

MSOC 2022-2023 Season Theme: Underrepresented Composers

Concert #1 – Orchestra

Friday November 18 MCC

Dana Kaufman “**Greyed Rainbow**” (8’) 2d1, 1+1, 1+1, 2/2231/t/strings

Telemann Viola Concerto with student soloist, Will Sotiriou

INTERMISSION

A. Dvorak **Symphony No. 7** (40’) **borrow from Hartt**

(instrumentation: 2.2.2.2-4.2.3.1-timpani-strings)

Concert #2 – Chorale

“Music She Wrote”

December 3

A Musical Journey: Women Composers Through Time

Hildegard von Bingen “**O Virtus Sapientiae**” (2’)

Maddalena Casulana Madrigal: “**Morir non può il mio cuore**” (2’)

Caterina Assandra “**Ave Verum Corpus**” (SSAA) (3’20)

Isabella Leonarda “**Ave Regina Caelorum**” (3’15)

Maria Xaveria Perucona “**Cessate Tympana**” SATB and continuo (5:30)

Marianna von Martines “**Dixit Dominus - Psalm 110**” (first movement) (4’30)

Fanny Mendelssohn “**Im Herbste, Op. 3, no. 3**” (2’15)

Clara Schumann “**Abendfeier in Venedig**” from Three Mixed Choruses (4:50) CPDL-PDF
(3-4 pages)

Amy Beach “**Peace I Leave With You**” (1:30)

Florence Beatrice Price “**Praise the Lord**” (2’40)

Margaret Bonds “**The Negro Speaks of Rivers**” (4:30)

Gwyneth Walker ” **Crossing the Bar**” for SATB chorus and piano (4:37)

Eva Ugalde Alvarez Begi Urdin Arr. Poelinitz “**City Called Heaven**” (4’)

“**Yemaya,**” Afro-Cuban chant, arr. by Diana V. Sáez 3:45min

Elaine Hagenberg “**O Love**” with cello and piano (4:27)

Samih Choukeir ,”**Lao Rahal Soti**” arr. Shireen Abu Khader (4:15)

Rosephanye Powell "**Non Nobis, Domine**" (3:30) Can borrow from the Univ. of Bridgeport

Abbie Betinis "**Love is Love is Love is Love**" (audience participation) 2:30min
(instruments needed: 2 violins, cello, organ/piano/harpsichord for continuo)

Concert #3 – Orchestra Black Excellence February 11

Carlos Simon "**The Block**" (6')

Chevalier de Saint-Georges **Concertante in G Major** (17:31) strings

INTERMISSION

William Grant Still **Symphony No. 1** (28')

appx 2+1 2+1 3+1 2/4331 tym + 3 percussion hp, cel, piano strings

Nkeiru Okoye "**Voices Shouting Out**" (5')

(instrumentation: 3.3.4.3-4.3.3.1-timpani+3 percussionists-harp-keyboard-banjo-strings)

**Concert #4 - Chorale/Orchestra April 1 (possible collaboration with
New Haven Chorale)**

Robert Nathaniel Dett "**The Chariot Jubilee**" (14')

Marianna von Martines "**Dixit Dominus**" (24') from concert #2

José Mauricio Nuñez García "**Requiem**" (32')

(instrumentation: 2.2.2.2-2.2.0.0-timp-organ-str)

Pops Concert Jazz Favorites June 11

Chorale 33 minutes

Nidaros Jazz Mass by Bob Chilcott for choir and piano, snare drum, double bass 15 min

Embraceable You by Ira and George Gershwin, arr. Tenna Chinn. 2:40min SATB a cappella.

Can borrow from Univ. of Bridgeport

Jazz Trio by Cole Porter medley arr. By Jay Althouse (MSOC lib)

And All That Jazz, arr. By Kirby Shaw (MSOC lib) 3:00 min

A Gershwin Portrait, arr. by MacHuff (MSOC lib) 3:50min

I Will Lennon/McCartney (MSOC lib) 1:40 min

Autumn Leaves Joseph Kosma, arr. by Paris Rutherford 3:10min

It Don't Mean A Thing If It Ain't Got That Swing *Duke Ellington* 3:10

Take The "A" Train by Billy Strayhorn, arr. by Kirby Shaw 1:50

Orchestra 43 minutes

Ellington Medley (20')

"Tico Tico" by Marty Gold (Latin Jazz) (5')

American in Paris by George Gershwin (18 min)

3*3*3*2, 3 saxes/4331/t + 3/ celeste /strings