

Concert #1: November 3; Orchestra and Chorale

Music Brings Us Together

Collaboration with MCC Choir, Manchester and Middletown High School Choirs

Orchestra

Mozart, Wolfgang	<i>Magic Flute Overture</i>	7'
	2222-2230-tmp-str	
Hindemith, Paul	<i>Symphonic Metamorphosis</i>	21'
	3332-4231-tmp+1-str	
Sibelius, Jean	<i>Finlandia</i>	8'
	2222-4331-tmp+1-str	

Orchestra and Chorale

Hagenberg, Elaine	<i>Illuminare</i> (2022; CT Premiere)	24'
	flute, oboe, horn in F (2), tmp+1, piano, strings (2.2.2.2.1-C-extension preferred)	

Concert #2: December 16; Chorale

Christmas Through the Ages

Britten, Benjamin	<i>A Ceremony of Carols</i>	25'
	SATB, piano	
Mendelssohn, Felix	Part I from <i>Christus, Op. 98</i> (1847)	
	<i>"Ester Teil" Geburt Christi</i>	6:30'
	2,2,2,2; 2 horns, 3 trombones, timpano, strings	
Arr. Hagenberg, Elaine	<i>Wexford</i> (Traditional 12 th c Irish)	4:45'
	Piano, str quartet/quintet, oboe, percussion	
Hassler, Hans Leo	<i>Dixit Maria</i>	2:25'
	A cappella	
Dett, Robert Nathaniel	<i>Ave Maria</i>	3:30'
	A cappella	
Rachmaninoff, Sergei	<i>Bogoroditse Dyevo</i> from <i>Vespers</i> , op.3	3:00'
	A cappella	
Arr. Paulus, Stephen	<i>O Little Town of Bethlehem</i> (Lewis H. Redner)	3:50'
	Piano and oboe	
Arr. Jacques, Reginald	<i>Good King Wenceslas</i> (Trad. English)	2:00'
	Organ	
Arr. Parker/Shaw,	<i>Ya Viene la Vieja</i> (Trad. Spanish)	1:00
	A cappella	
arr. Hagenberg, Elaine	<i>Sussex Carol</i> (Trad. English)	3:30
	piano, string quartet, flute, oboe, timp	
Mendelssohn, Felix	<i>Hark the Herald Angels Sing</i> (arr. Willcocks, David)	3:00

Concert #3: February 10, Orchestra

Women Soar

Specht, Elena	<i>We Will Soar</i>	8'
	3232-4331-tmp+1-str	

Concerto/Soloist to be determined
 Beach, Amy ***Symphony in e minor "Gaelic"*** 41'
 3332-4231-tmp+1-str

**Concert #4: April 6, Orchestra and Chorale
 Hope Shines**

Faure, Gabriel ***Requiem*** 35'
 2022-4230-tmp-harp-str-organ
 Elgar, Edward ***Elegie*** 4'
 Strings only
 Hagenberg, Elaine ***Through Love to Light*** 2:10'
 SATB and piano
 Simon, Carlos ***Sanctus*** 3:30'
 SATB and piano
 Narverud, Jacob ***Let the Music Fill Your Soul*** 3:00'
 SATB, piano & French horn
 Turina, Joaquin ***Danzas Fantasticas*** 17'
 3 fl, 2 ob, eng horn, 2 cl in A, bass Cl in A, 2 bsn,
 contrabassoon, 4 horns, 3 trumpets, 3 trombones, and tuba,
 timpani, percussion, harp and strings

**Concert #5, June 1 Orchestra and Chorale
 A Funny Thing Happened on the Way to the Pops**

Orchestra

Bach, PDQ ***1712 Overture*** 11'
 3(3dbl picc)333 – 443(3dbl BTbn)1; Timp, 4 Perc, Org Strings
 Mendelssohn, Felix ***A Midsummernight's Dream Suite*** 35'
 2222-2331-tmp+1-str

Possible collaboration with theater group

Chorale

Diemer, Emma Lou ***Three Madrigals*** 5:00

- Mistress Mine (Twelfth Night)
- Take, O Take Those Lips Away (Measure for Measure)
- Sigh No More, Ladies (Much Ado About Nothing)

 Rossini, Gioacchino ***Duetto buffo dedi due gatti*** 4:30'
 Duet
 Schickele, Peter ***My Bonnie Lass She Smelleth*** 3:00'
 (from Madcap Madrigals)
 Banchieri, Adriano ***Contraponto Bestiale*** 1:15'
 Whitacre, Eric ***Animal Crackers*** (Volumes 1 and 2) 6'
 piano
 Passereau, Pierre ***Il est bel et bon*** 1:30'
 Rossini, Gioacchino ***The Barber of Seville Overture*** 3:40'
 arr. Runswick, Daryll