

MSOC Concert Repertoire 2024-25

Concert 1 – Orchestra - Nov. 1

Charles Ives	Symphony #2 (3,2,2,3 with contra, 4,2,3,1, Timp +2, strings)
Charles Ives	They are There! (2,2,2,2, 4,2,2.1, Timp +2, piano, strings, chorale)
Horatio Parker	Scherzo in G minor (strings)
Soomin Kim	The Blue Marble (3.2.3.2.4.2.1.1. Timpani+3.strings)

Concert 2 – Chorale - Nov 23

William Byrd	Deo Gratias
Samuel Coleridge-Taylor	Lift up your Head
Samuel Coleridge-Taylor	The Lord is My Strength Morning and Evening Service in F Major
J. S. Bach	Chor from Wir Danke Dir Gott, BWV29
Annie Lennox	1000 Beautiful Things
Gwyneth Walker	I Thank You God
Joseph Haydn	Sing (Praise) the Lord, Ye Voices All from the Creation
Trad Spiritual (Moses Hogan)	This Little Light of Mine
Rosephyne Powell	Great is the Lord (plus percussion)
Christopher Theofanidis	Hear Blessings Dropping Their Blossoms Around You
Martin Shaw	With the Voice of Singing
Craig Hella Johnson	Song of Gratitude
Felix Mendelssohn	Thanks Be to God from Elijah

Concert 3 - Orchestra – Feb 8

Peter Warlock	Capriol Suite (strings)
Georg Abraham Schneider	Viola Concerto in C Major (2,2,0,0,2,0,0,0,0, strings)
Johannes Brahms	Symphony No 2 (2,2,2,2,4,2,3,1, timpani, strings)

Concert 4 – Orchestra/Chorale – March 29

Lili Boulanger	D'un Matin de Printemps (3,3,3,3,4,3,3,1, timpani+2, harp, celesta, strings)
Ralph Vaughan Williams	Five Mystical Songs (2,2,2,2,4,2,3,1, timpani, harp, strings)
Johannes Brahms	Nanie, op. 82 (2,2,2,2,2,0,3,0, strings)
Rosephyne Powell	The Cry of Jeremiah (2,1,1,0,0,2,2,1,1, timpani, drum set+1, organ, strings)

Concert 5 Orchestra/Chorale – May 31

Orchestra Selections

Paul Dukas	Sorcerer's Apprentice (3,2,3,3,4,4,3, timpani+2, harp, strings)
Ludwig von Beethoven	Symphony #5 (first movement) (3,2,2,3,2,2,3, timpani, strings)
Igor Stravinsky	Firebird Suite (3,3, eng horn, 3, bass cl, 3, contra, 4,3,3,1, Timpani +2, harp, piano, celesta, strings)
from Dear Evan Hansen	You Will Be Found
from Hamilton	Who Lives, Who Dies, Who Tells Your Story
from Hercules	Go the Distance (with orchestra)
from Anastasia	Journey to the Past
from Prince of Egypt	When You Believe (with orchestra)
from Aladdin	You Never Had a Friend Like Me
from Jungle Book	Bare Necessities
from Hunchback of Notre Dame	Suite (selected movements)