

Concert 4 – Sunday, March 29 at 4 pm

Felix Mendelssohn

Elijah

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, ophicleide, timpani, organ and strings

Concert 5 – POPS – Saturday, June 6 at 7:30 pm

J. Strauss	An Artist's Life Waltz, Op.316	10'
Instrumentation: 2122-4231-timp+perc-strings		
Arturo Marquez	Danzon No 2	11'
Instrumentation: 2222-4231-4perc-pf-str		
Aaron Copland	Hoe-Down from Rodeo	3'
Instrumentation: 3332-4231-timp+3-pf-str		
Darude	Sandstorm	4'
Instrumentation: 2222-4330-timp=perc-pf, hp,str		
Jose Antonio Rincon	Bullerengue	3'
Instrumentation: chorale and orchestra		
Antonio Carlos Jobim	Aguas de Marco	4'
Instrumentation: chorale and orchestra		
Alejandro Vivas	Coro de Romanticos	4'30"
Instrumentation: chorale and orchestra		
Diana Saez; Suzzette Ortiz	Canto E Libertad	4'
Instrumentation: SATB Choir, perc.		
Huayno Pandillero; Victor Cuentas Ampuero	Cholitas pulenas	1'30"
Instrumentation: SATB a cappella, instr. & perc.		
Arr. Barbara Harlow	Cielito Lindo	2'
Instrumentation: Choir, (piano, opt. 3 trps., 3 guitars, bass)		
Arr. Manuel Olra I Ferrer	Lorenzo y Catalina	2'07"
Instrumentation: SATB, guitar		
Arr. Roger Emerson	Dancing Queen	4'
Instrumentation: SATB Choir (syn, gtr,b,dr,tamb)		
Annie Lenox, Dave Stewart	Sweet Dreams (are made for this)	3'
Instrumentation: SATB Choir (trp. 1&2, asx, tsx, tbn, bsx, syn, gtr, b ,dm		